

Natalie Logan



Soprano

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UPCOMING

Zerlina	<i>Don Giovanni</i>	Mozart	Opera Steamboat	2018
Pernille	<i>The Beautiful Bridegroom</i>	Dan Shore	MetroWest Opera	2018
Clarice	<i>She's Fabulous</i>	Tony Solitro	Boston Opera Collaborative	2018

FULL ROLES PERFORMED

Mab	<i>The Enchanted Pig</i>	Dove	Opera Steamboat	2017
Super	<i>The Rake's Progress</i>	Stravinsky	Boston Lyric Opera	2017
Soprano	<i>Der Zwerg</i>	Zemlinsky	Odyssey Opera	2017
Zina	<i>Dark Sisters</i>	Muhly	The Boston Conservatory	2017
Morgana	<i>Alcina</i>	Handel	The Boston Conservatory	2016
Susanna	<i>Le nozze di Figaro</i>	Mozart	The Boston Conservatory	2016
Controller	<i>Flight</i>	Dove	The Boston Conservatory	2015
Olympia	<i>Les Contes d'Hoffmann</i>	Offenbach	Opera in the Ozarks	2015
Clorinda	<i>La cenerentola</i>	Rossini	Opera in the Ozarks	2015
Anne Trulove	<i>The Rake's Progress</i>	Stravinsky	The Boston Conservatory	2015
Pamina	<i>Die Zauberflöte</i>	Mozart	Chicago Summer Opera	2014
Sister Mister	<i>The Cradle Will Rock</i>	Blitzstein	Louisiana State University	2014
Tytania	<i>A Midsummer Night's Dream</i>	Britten	Bay Area Summer Opera Theater	2013
Flora	<i>The Turn of the Screw</i>	Britten	Louisiana State University	2013
Julie	<i>The New Moon</i>	Romberg	Louisiana State University	2012

ORATORIO

Sop. Soloist	<i>Messiah</i>	Handel	NewburyPort Choral Society	2017
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AWARDS AND HONORS

Finalist of the MetroWest Opera Competition	2017
The American Prize: Winner, Opera Division and Finalist, Art Song/Oratorio Division	2016
Semi-Finalist of the Dallas Opera Guild Vocal Competition	2014
Winner of the Ruth and Dan Bivins Music Club of Baton Rouge Scholarship Award	2013
Golden Oaks Full Academic Tuition Scholarship at Louisiana State University	2010-2014

ADDITIONAL SKILLS

Development Manager for Boston Opera Collaborative	2017-present
Social Media Coordinator & Administrative Assistant for Minnesota Bach Ensemble	2015-2017
Co-founder and Director of Development & Marketing for Boston Conservatory Student Opera	2015-2016

TRAINING

Soprano: Artist in Residence	Metropolitan Chorale	Dr. Lisa Graham (Music Director)	2017-18
Soprano: Outreach Quartet	Handel + Haydn Society	Bill Pappazisis (Director)	2017-2018
Young Artist	Opera Steamboat	Andres Cladera (Artistic Director)	2017, 2018

EDUCATION

M.M. in Voice Performance, The Boston Conservatory	2014-2016
B.M. in Vocal Performance, Louisiana State University	2010-2014
Voice Teachers – Penny Bitzas (current), Patty Thom, Robert Grayson	
Conductors – Andrew Altenbach, Thomas Cockrell, Michael Sakir, Codrut Birsan, Parisa Reaves	
Coaches – Andrew Altenbach, Damien Francoeur-Krzyzek, Deena Grier, Lloyd Arriola	
Directors – Johnathon Pape, Nathan Troup, Dugg McDonough, David Ward, Cherity Koepke	